

St Marys Basilica Bangalore

ChristianityThe Kingdom in a kingdomLandscapes of Urban MemoryLandscapes of Urban MemeoryGENERAL KNOWLEDGE & AWARENESThe Catholic Directory of IndiaGeneral KnowledgeFaces of GoaGeneral Knowledge (2022-23 RRB)World Encyclopaedia of Interfaith Studies: World religionsOur BangaloreIndian Theological StudiesHistory of the Archdiocese of Bangalore: From its origin up to 1971, departure of Archbishop Lourdusamy for RomeKarnataka State Gazetteer: Bangalore Rural DistrictKarnataka State Gazetteer: Bangalore DistrictThe Promise of the MetropolisConservation of Monuments in IndiaA Handbook of KarnatakaA Genre in Hindusthani Music (bhajans) as Used in the Roman Catholic ChurchPopular Devotions in India John Chathanatt A J Anandan Smriti Srinivas Smriti Srinivas YCT EXPERT TEAM YCT Expert Team Karin Larsen YCT Expert Team N. Jagadeesh Anthony Simo Karnataka (India) Janaki Nair Ē. Kē Cēāttiri Suryanath U. Kamath Stephen F. Duncan (OCCA, DMA.) Paul Puthanangady Christianity The Kingdom in a kingdom Landscapes of Urban Memory Landscapes of Urban Memeory GENERAL KNOWLEDGE & AWARENES The Catholic Directory of India General Knowledge Faces of Goa General Knowledge (2022-23 RRB) World Encyclopaedia of Interfaith Studies: World religions Our Bangalore Indian Theological Studies History of the Archdiocese of Bangalore: From its origin up to 1971, departure of Archbishop Lourdusamy for Rome Karnataka State Gazetteer: Bangalore Rural District Karnataka State Gazetteer: Bangalore District The Promise of the Metropolis Conservation of Monuments in India A Handbook of Karnataka A Genre in Hindusthani Music (bhajans) as Used in the Roman Catholic Church Popular Devotions in India John Chathanatt A J Anandan Smriti Srinivas Smriti Srinivas YCT EXPERT TEAM YCT Expert Team Karin Larsen YCT Expert Team N. Jagadeesh Anthony Simo Karnataka (India) Janaki Nair Ē. Kē Cēāttiri Suryanath U. Kamath Stephen F. Duncan (OCCA, DMA.) Paul Puthanangady

published in the series encyclopedia of indian religions this volume is devoted to christianity in india where it has had a long presence going back to the time of the apostles of jesus christ it focuses on the history origin organizations and local engagements belief system worship practices rites rituals christian life contributions spirituality and a few of the main doctrinal and theological items it further examines the earlier phase of the history of christianity starting with the traditional belief of the arrival of st thomas in ad 52 moving to the periods of its association with the chaldean church the portuguese the dutch english and so on this volume highlights the missionary activities of persons like st francis xavier the creative contributions made to the inter religious dialogue by such people as roberto de nobili 1577 1656 and swami abhishiktananda 1910 1973 the linguistic and educational contributions of some of the pioneers like the german jesuit johanne ernst hanxleden known as arnos padiri 1681 1732 herman gundert 1814 1893 st elias kuriakos chavara 1805 1871 and a fortiori the enormous contributions in the healthcare area throughout the country caring for and serving the socio economically marginalized ones the peripheralized people formed an integral part of the christian activity in india as it is done even today this is highlighted very much in the volume it further explores the contact india had with european christianity showing that european christianity proved to have wider influence in the northern part of india unlike india s early episodic encounters with palestinian and persian forms of christianity which had deep influence in the southern part of india the volume also highlights the inner struggle among the followers resulting even in its division originating at the synod of diamper in 1599 manifesting by and large the church state love and hate relationships in fine in spite of the drawbacks of putting the herculean task of two thousand years of history in eight hundred pages or so this volume gives a rather comprehensive view of christianity in india especially to those who are unfamiliar with its life and dynamics in the indian context the wide range of photographs 325 of them especially of the churches revealing the architectural beauty

and multiplicity along with the ensample of art and paintings and pilgrimage centers adds to the enrichment of the volume

the kingdom in a kingdom is a historical study of the english methodist mission s work in the princely state of mysore from 1813 to 1913 it uses valuable archival resources to provide as well as evaluate comprehensive information on the mission s activities in the state it discusses the methods and processes adopted for spreading the gospel and the educational medical and social concerns ministries of the mission it also explores the unique nature of the relationship between the maharajas and some of the missionaries

a rich analysis of religion civic life and global transformation in india established in the middle of the sixteenth century bangalore has today become a center for high technology research and production the new silicon valley of india with a metropolitan population approaching six million it is also the site of the very popular annual performance called the karaga dedicated to draupadi the polyandrous wife of the heroes of the pan indian epic of the mahabharata through her analysis of this performance and its significance for the sense of the civic in bangalore smriti srinivas shows how constructions of locality and globality emerge from existing cultural milieus and how articulations of the urban are modes of cultural self invention tied to historical spatial somatic and ritual practices the book highlights cultural practices embedded in urbanization and moves beyond economistic arguments about globalization or their reliance on the european polis or the american metropolis as models drawing from urban studies sociology anthropology performance studies religion and history landscapes of urban memory greatly expands our understanding of how the civic is constructed

landscapes of urban memory is a study of the metropolis of bangalore today regarded as a center for high technology research and production the new silicon valley of india this book analyzes the contested relationship between globalization urban memory space and the sacred through the city s largest ritual a performance dedicated to draupadi heroine of the mahabharata epic it is methodologically interdisciplinary draws from anthropology urban studies performance studies religion and history and is comparative in its scope

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a work comprising three sections rich with exclusive information and facts related to culture and history of goa its socio economic facts new dynamics of cultural patterns and evolution under the impact of rural urban migration and dynamics of west coast under the presence of the portuguese

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author s observations on miscellaneous topics of the city

the volume provides a comprehensive perspective on the city of bangalore that relates to three levels of analysis that of the conceived city the perceived city and spatial practice the book also charts the styles and forms of contemporary urban democracy and the city as the site of a continuous redefinition of indian citizenship

deals mainly with the methods of structural repairs reconstruction and transplantation in addition to maintenances and minor repairs 5 chapters introduction values and theory of conservation conservation works some models other allied subjects of conservation chemical conservation bibliography 35 plates in b w without dustjacket

duncan music eastern new mexico u explores an indigenous musical tradition applied to the

roman catholic liturgy in india he analyzes indian music and rhythm before tracing its incorporation into catholicism he also writes about the second vatican council whose documents helped to open the church to eastern music annotation copyrighted by book news inc portland or with reference to christianity and other religions

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