

Reason And Emotion

The Routledge Handbook of Language and Emotion Motivation and Emotion in Learning and Teaching across Educational Contexts Handbook of Cognition and Emotion Pain and Emotion Feelings and Emotions Place and Emotion in Northern Thai Ritual Behaviour Affect and Emotion Proceedings ... Feelings and Learning Emotion Science Class-book in Oratory A Natural System of Elocution and Oratory The International Library of Famous Literature Expression The Hundred Greatest Men The queen's printers' aids to the student of the holy Bible. With which is incorporated the new appendix Harper's New Monthly Magazine Psychology The Relation of Literature to Life 7th Annual Announcement of Fulton and Trueblood's School of Elocution and Oratory Sonya Pritzker Gerda Hagenauer Michael D. Robinson Roger Trigg Antony S. R. Manstead Gehan Wijeyewardene Ronald H. Humphrey National Speech Arts Association Association for Childhood Education International Elaine Fox Allen Ayrault Griffith Thomas Alexander Hyde Andrew Lang Wallace Wood Christopher Peterson Charles Dudley Warner Robert Irving Fulton

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the routledge handbook of language and emotion offers a variety of critical theoretical and methodological perspectives that interrogate the

ways in which ideas about and experiences of emotion are shaped by linguistic encounters and vice versa taking an interdisciplinary approach which incorporates disciplines such as linguistic anthropology sociolinguistics applied linguistics psychology communication studies education sociology folklore religious studies and literature this book explores and illustrates the relationship between language and emotion in the five key areas of language socialisation culture translation and transformation poetry pragmatics and power the affective body self and emotion communities situates our present day thinking about language and emotion by providing a historical and cultural overview of distinctions and moral values that have traditionally dominated western thought relating to emotions and their management provides a unique insight into the multiple ways in which language incites emotion and vice versa especially in the context of culture with contributions from an international range of leading and emerging scholars in their fields the routledge handbook of language and emotion is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work

motivation and emotion in learning and teaching across educational contexts brings together current theoretical and methodological perspectives as well as examples of empirical implementations from leading international researchers focusing on the context specificity and situatedness of their core theories in motivation and emotion the book is compiled of two main sections section i covers theoretical reflections and perspectives on the main theories on emotion and motivation in learning and teaching and their transferability across different educational contexts illustrated with empirical examples section ii addresses the methodological reflections and perspectives on the methodology that is needed to address the complexity and context specificity of motivation and emotion in addition to general reflections and perspectives regarding methodology concrete empirical examples are provided all cutting edge chapters include current empirical studies on emotions and motivation in learning and teaching across different contexts age groups domains countries etc making them applicable and relevant to a wide range of contexts and settings this high quality volume with contributions from leading international experts will be an essential resource for researchers students and teacher trainers interested in the vital role that motivation and emotions can play in education

comprehensively examining the relationship between cognition and emotion this authoritative handbook brings together leading investigators from multiple psychological subdisciplines biological underpinnings of the cognition emotion interface are reviewed including the role of neurotransmitters and hormones contributors explore how key cognitive processes such as attention learning and memory shape

emotional phenomena and vice versa individual differences in areas where cognition and emotion interact such as agreeableness and emotional intelligence are addressed the volume also analyzes the roles of cognition and emotion in anxiety depression borderline personality disorder and other psychological disorders

publisher description

this book examines emotions in leadership exploring emotional labor its impact across levels resilience through psychological capital and affect s role in social networks featuring top scholars it highlights key trends shaping future research

publisher supplied data elaine fox is professor of psychology at the university of essex she lectured at victoria university of wellington new zealand and university college dublin before taking up her current role in 1994 she was associate editor of cognition and emotion from 1996 until 2001 and is carrying out research at the medical research council s cognition and brain science s unit in cambridge

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this text outlines christopher peterson s biopsychosocial approach to psychology giving full coverage of evolutionary psychology the emphasis of the book is on human diversity and applications of psychology features of this edition include doing research sections chapter opening vignettes stop and think questions and a special chapter on industrial organizational and applied psychology

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