

# Old Latin Spells

The Old Latin Manuscripts of the Gospel of Luke  
Brujeria: An Introduction to Mexican Magic and Witchcraft  
The Impotency Poem from Ancient Latin to Restoration English Literature  
Magic in Apuleius' *Apologia*  
Journal of American Folk-lore  
An Introduction to Old French  
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The Three Pronunciations of Latin  
Negima!. Notes and Queries  
A Copious and Critical Latin-English Lexicon, Founded on the Larger Latin-German Lexicon of William Freund, with Additions and Corrections from the Lexicons of Gesner, Facciolati, Scheller, Georges, Etc  
The Unpublished Legends of Virgil  
A Plain Introduction to the Criticism of the New Testament for the Use of Biblical Students  
Harper's Young People  
A Latin-English Dictionary  
The Cyclopaedia of Biblical Literature  
The Cyclop<sup>edia</sup> of Biblical Literature  
Apocrypha anecdota  
Texts and Studies  
Texts and studies, contributions to biblical and patristic literature, ed. by J.A. Robinson  
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the codex vercellensis is one of the great treasures of the vercelli library containing the four gospels written during the fourth century it is the oldest remaining latin manuscript of the greek new testament and one of the most important witnesses to the early understanding of the gospels in this edition weissenrieder and visinoni provide the latin text of the work parallel to spectral images indicating abbreviations lineation foliation and staurograms as well as a reconstructed critical edition with references to the most important texts of the old latin tradition as well as greek and syriac manuscripts and a commentary to this unique latin translation the analyses involved will be 1 digital methods 2 philological and theological 3 translation theories in antiquity as well as 4 genealogical the authors call into question assumptions about the text preserved in the manuscript arguing that it represents an early stage of the latin gospels the manuscript will be examined in light of its wide ranging cultural and historical context as such the project aligns itself methodologically with the field of manuscript studies and attempts to integrate the specialized expertise of various disciplines in the study of a single object

discover all the different practices and beliefs of bruja that make it so popular bruja has been a worldwide phenomenon that has managed to change over the years mexican culture has always been greatly influenced by latin american culture and traditions it forms an integral part of what we know as latin america bruja s origins and its long lasting impact has shaped mexican society in more ways than one from being a beacon of hope for women in society to carving out a niche for latinos bruja has always been much more than just witchcraft

the first book length study of the motif of impotency in poetry from early antiquity through to the late restoration this book explores the impotency poem as a recognisable form of poetry in the longer tradition of erotic elegy hannah lavery s central claim is that the impotency motif is adopted by poets in recognition of its potential to signify satirically through its use as symbol and allegory by drawing together analysis of works in the tradition lavery shows how the impotency motif is used to engage with anxieties as to what it means to enact service within political and social contexts she demonstrates that impotency poems can be seen on one level to represent bawdy escapism but on the other to offer positions of resistance and opposition to social and

political concerns contemporary to a particular time whilst the link between the imperfect enjoyment poems by Ovid and Rochester is well known. Lavery here looks further back to the origins of the concept of male impotency as degradation in the works of earlier Roman poets. This is an important context for considering how the impotency poem then first appears in the French and English vernaculars during the sixteenth century, leading to translations and adaptations throughout the seventeenth century. Lavery's close readings of the poems consider both the nature of the literary form and the political and social contexts within which the works appear in order to chart the intertextual development of the impotency poem as a distinct form of writing in the early modern period.

Despite the growing interest in Apuleius' *Apologia* or *pro se de magia* (a speech he delivered in AD 158/159 to defend himself against the charge of being a magus), the only comprehensive study on this speech and magic to date is that by Adam Abt (1908). The aim of this volume is to shed new light on the extent to which Apuleius' speech reveals his own knowledge of magic and on the implications of the dangerous allegations brought against Apuleius by analysing the *Apologia* sequentially. The author does not only reassess Abt's analysis but proposes a new reconstruction of the prosecution's case, arguing that it is heavily distorted by Apuleius since ancient magic is the main topic of this speech. An extensive discussion of the topic is provided, offering a new semantic taxonomy of magus and its cognates. Finally, this volume also explores Apuleius' forensic techniques and the Platonic ideology underpinning his speech. It is proposed that a Platonising reasoning, distinguishing between higher and lower concepts, lies at the core of Apuleius' rhetorical strategy and that Apuleius aims to charm the judge, the audience and ultimately his readers with the irresistible power of his arguments.

As Negi Springfield and his thirty-one female students explore the cities of Kyoto and Nara, Negi learns the headmaster's granddaughter has been kidnapped by a group of wizards hoping to exploit her magical powers. Contains adult content.

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