

Hong Kong Culture And The Politics Of Disappearance

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The Politics of Reparations and Apologies
A Political Crime
Unbearable Life
Disappearances and Police Killings in Contemporary Brazil
Keep the Bones Alive
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Critical Zone
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according to abbas hong kong s peculiar lack of identity is due to its status as not so much a place as a space of transit whose residents think of themselves as transients and migrants on their way from china to somewhere else

the politics of reparations and apologies examines the evolution and dynamics of reparation politics and justice the volume introduces the key concepts theories and terms associated with social movements and in particular the redress and reparation movement rrm drawing from rrms that have their foundation in world war ii the german genocides the united states internments and the japanese comfort women system the volume explores each case study s relative success or failure in achieving its goals and argues that there are overarching trends that can explain success and failure more generally in the rrm movement using the backdrop of international criminal law and normative concepts of reparations the volume establishes and analyzes the roles of reparations and apologies in obtaining transitional justice in each case study there is a detailed rundown of the political actions that were attempted to obtain redress and reparation for the victims of how successful the attempts were and of the crucial factors which influenced the relative success or failure crucially the volume offers a comparative framework of the actions that contribute to a successful outcome for transitional justice with the increasing normative expectation of justice in post conflict situations this volume is a valuable resource for researchers in international affairs human rights political science and conflict studies

in ancient rome any citizen who had brought disgrace upon the state could be subject to a judgment believed to be worse than death *damnatio memoriae* condemnation of memory the senate would decree that every trace of the citizen s existence be removed from the city as if they had never existed in the first place once reserved for individuals *damnatio memoriae* in different forms now extends to social classes racial and ethnic groups and even entire peoples in modern times the condemned go by different names enemies of the people the missing the disappeared ghost detainees in black sites but they are subject to the same fate of political erasure arthur bradley explores the power to render life un-lived from ancient rome through the war on terror he argues that sovereignty is the power to decide what counts as being alive and what does not to make life unbearable unrecognized as having lived or died in readings of augustine shakespeare hobbes robespierre schmitt and benjamin bradley asks what is the life of this unbearable life how does it change and endure across sovereign time and space from empires to republics from kings to presidents to what extent can it be resisted or lived

otherwise a profoundly interdisciplinary and ambitious work unbearable life rethinks sovereignty biopolitics and political theology to find the radical potential of a life that neither lives or dies

the book offers an interdisciplinary qualitative study of the history of policing in brazil and its colonial underpinnings providing theoretical accounts of the relationship between biopolitics space and race and post colonial decolonial work on the state violence and the production of disposable political subjects focused empirically on contemporary 1985 2015 police killings and disappearances in favelas particularly in rio de janeiro the books argues that the invisibility of this phenomenon is the product of a colonial mindset one that has persisted throughout brazil s experience of both dictatorship and re democratisation and is traceable to the legacies of the portuguese empire and the plantation system implemented analysing the development of the police as a colonial mechanism of social control villenave shows how the war on drugs reproduces this same colonial logic and renders some overwhelmingly black lives disposable and thus vulnerable to unchecked police brutality and death it will be of interest to students and scholars of international politics and also contributes to critical security studies postcolonial and de colonial thought global politics the politics of latin america and political geography

every year at least 20 000 people go missing in são paulo brazil many will be found sometimes in mundane mass graves but thousands will not keep the bones alive explores this phenomenon and why there is little concern for those who vanish ethnographer graham denyer willis works beside family members state workers and gravediggers to examine the rationalization behind why bodies are missing in space from cemeteries the criminal coroner s office prisons and elsewhere by accompanying the bereaved as they confront an indifferent state and a suspicious society and search for loved ones against all odds this gripping book reveals where missing bodies go and the reasons why people can disappear without being pursued recognizing that disappearance has long been central to brazil s everyday political order this humanistic account of the silences surrounding disappearance shows why a demand for a politics of life is needed now more than ever

includes miscellaneous newsletters student publications calendars bibliographies and brochures also contains a set of monographs produced in various series by the center

yingjin zhang guides the reader through the development of chinese film criticism pointing out that western critics have studied a comparatively small number of films from a much larger body of work often with a unidirectional eurocentric bias the result has been that the few have

influenced the many perpetuating a cycle of production of films from china that bow to the western notion of chineseness as a corrective the author introduces readers to a much larger canon of film and proposes a multidirectional model of film studies one that allows for a western reading of chinese film yet also recognizes chinese cinema s own voice yingjin zhang is professor of chinese literature and film comparative literature and cultural studies at university of california san diego

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