

Civilians And Modern War By Daniel Rothbart

Privatizing War Chinese Just War Ethics Utilitarianism and the Ethics of War Modeling: Gateway to the Unknown Armed Drones and the Ethics of War Ethics, Norms and the Narratives of War Saving Soldiers or Civilians? Daniel Rothbart Methodology and Science Science, Reason, and Reality Michel Foucault and the Freedom of Thought Annual Report The Case for Humanism A Heideggerian Phenomenological Investigation of Money International Studies in Philosophy Michael Polanyi's Philosophy of Science Building Peace Decision Making for Incompetent Persons Kant and Mathematics Today Proceedings and Addresses of the American Philosophical Association William Feldman Ping-Cheung Lo William Shaw Christian Enemark Pamela Creed Sebastian Kaempf Anthony Haden-Guest Daniel Rothbart Keith Alan Robinson American Council of Learned Societies Lewis Vaughn Mark Hammond Tchafu Mwamba Craig Zelizer Shannon M. Jordan Joong Fang American Philosophical Association

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this book offers a comprehensive moral theory of privatization in war it examines the kind of wars that private actors might wage separate from the state and the kind of wars that private actors might wage as functionaries of the state the first type of war serves to probe the *ad bellum* question of whether private actors can justifiably authorize war while the second type of war serves to probe the *in bello* question of whether private actors can justifiably participate in war the cases that drive the analysis are drawn from the rich and complicated history of private military action stretching back centuries to the italian city states whose mercenaries were reviled by machiavelli the book also takes up the hypothetical examples conjured by philosophers the private protective agencies of robert nozick's *anarchy state and utopia* for example and the private armies of thomas more's *utopia* the aim of this book is to propose a theory of privatization that retains currency not only in assessing current military engagements but past and future ones as well in doing so it also raises a set of important questions about the very enterprise of war this book will be of much interest to students of ethics political philosophy military studies international relations war and conflict studies and security studies

this book offers the first comprehensive analysis of warfare ethics in early china as well as its subsequent development chinese attitudes toward war are rich and nuanced ranging across amoral

realism defensive just war humanitarian intervention and mournful skepticism covering the five major intellectual traditions in the golden age of chinese civilization confucian daoist mohist legalist and military strategy schools the book s chapters immerse readers in the proper historical contexts examine the moral concerns in the classical texts on their own terms reframe those concerns in contemporary ethical idioms and forge a critical dialogue between the past and the present the volume develops fresh moral interpretations of classical texts such as the art of war mencius xunzi mozi and the daodejing and discusses famous philosophers such as han fei and wang yang ming representing antithetical schools of thought about warfare attention is also given to the military ethics of the people s liberation army examining its thinking against the backdrop of its own civilizational context this book will be of much interest to students of just war theory chinese politics ethics and philosophy military studies and international relations in general

this book offers a detailed utilitarian analysis of the ethical issues involved in war utilitarianism and the ethics of war addresses the two basic ethical questions posed by war when if ever are we morally justified in waging war and if recourse to arms is warranted how are we permitted to fight the wars we wage in addition it deals with the challenge that realism and relativism raise for the ethical discussion of war and with the duties of military personnel and the moral challenges they can face in tackling these matters the book covers a wide range of topics from pacifism to armed humanitarian intervention from the right of national defense to pre emptive or preventive war from civilian immunity to the tenets of just war theory and the moral underpinnings of the rules of war but what is distinctive about this book is that it provides a consistent and thorough going utilitarian or consequentialist treatment of the fundamental normative issues that war occasions although it goes against the tide of recent work in the field a utilitarian approach to the ethics of war illuminates old questions in new ways by showing how a concern for well being and the consequences of our actions and policies shape the moral constraints to which states and other actors must adhere this book will be of much interest to students of the ethics of war just war theory moral philosophy war and conflict studies and ir

edited by daniel rothbart of george mason university in virginia this book is a collection of rom harré s work on modeling in science particularly physics and psychology in over 28 authored books and 240 articles and book chapters rom harré of georgetown university in washington dc is a towering figure in philosophy linguistics and social psychology he has inspired a generation of scholars both for the ways in which his research is carried out and his profound insights for harré the stunning discoveries of research demand a kind of thinking that is found in the construction and control of models iconic modeling is pivotal for representing real world structures explaining phenomena manipulating instruments constructing theories and acquiring data this volume in the new elsevier book series studies in multidisciplinarity includes major topics on the structure and function of models the debates over scientific realism explanation through analogical modeling a metaphysics for physics the rationale for experimentation and modeling in social encounters a multidisciplinary work of sweeping scope about the nature of science revolutionary interpretation that challenges conventional wisdom about the character of scientific thinking profound insights about fundamental challenges to contemporary physics brilliant discoveries into the nature of social interaction and human identity presents a rational conception of methods for acquiring knowledge of remote regions of the world written by one of the great thinkers of our time

this book assesses the ethical implications of using armed unmanned aerial vehicles hunter killer drones in contemporary conflicts the american way of war is trending away from the heroic and towards the post heroic driven by a political preference for air powered management of strategic risks and the reduction of physical risk to us personnel the recent use of drones in the war on

terror has demonstrated the power of this technology to transcend time and space but there has been relatively little debate in the united states and elsewhere over the embrace of what might be regarded as politically desirable and yet morally worrisome risk free killing arguably the absence of a relationship of mutual risk between putative combatants poses a fundamental challenge to the status of war as something morally distinguishable from other forms of violence and it also undermines the professional virtue of the warrior as a courageous risk taker this book considers the use of armed drones in the light of ethical principles that are intended to guard against unjust increases in the incidence and lethality of armed conflict the evidence and arguments presented indicate that in some respects the use of armed drones is to be welcomed as an ethically superior mode of warfare over time however their continued and increased use is likely to generate more challenges than solutions and perhaps do more harm than good this book will be of much interest to students of the ethics of war airpower counter terrorism strategic studies and security studies in general

this book examines the ethics and values that render a war discourse normative and features the stories of american soldiers who fought in the iraq war to show how this narrative can change the invasion of iraq launched in march 2003 was led by the united states under the now discredited claim that iraq was developing weapons of mass destruction wmd however critical questions concerning what we may be able to learn from this experience remain largely unexplored the focus of this book therefore is on soldiers as systems of war and the internal battle many of them wage as they live a reality that slowly emerges as inconsistent with familiar beliefs and value commitments this work offers a reflective study of identity struggle from the perspective of emotional psychology and delves into the narrative field of socio politics going beyond the political contestations over the u s military intervention in iraq the author analyses original research on the evolving beliefs and value commitments of veterans of the war exploring their faith in its just cause and their personal sense of self and national identity this book will be of much interest to students of the iraq war us foreign policy military studies discourse analysis and ir in general

while the united states has not lost its appetite for war the way in which its conflicts are being waged has changed dramatically provided by publisher

daniel rothbart meditation mediation accompanies a thirty year survey exhibition of the brooklyn based artist and writer s work at the milorad bate mihailovi gallery of the pan evo cultural center in pan evo serbia much of rothbart s oeuvre focuses on collaborations with international artists who conceive and realize performance work with his sculptural objects the resulting performances are documented with video as part of his meditation mediation project rothbart invites artists poets musicians composers and dancers to collaborate with him on short performances that engage with his vessel sculptures these works probe boundaries of communication question cultural stereotypes and explore reflexive and meditative approaches to artmaking

highlighting the work of the most prominent and influential scholars in the field the articles reflect a diversity of philosophical opinion and demonstrate to students how each position is subject to constructive criticism and how this criticism motivates alternative positions

this volume offers a map of the underlying movements of foucault s thought it demonstrates that foucault is a philosopher of complex spaces territories and architectures of thought across the range of his work and includes analyses of lesser known texts magritte pierre riviere brisset that are hardly mentioned in the secondary literature the primary sense direction and force of

foucault's thought is shown to reside in the connections established between a new conception of space time and freedom an open system of relations that shows how he thinks the present differently designating this effort the thought from outside this is the freedom of thought in foucault a potentially dangerous or joyful yet necessarily endless effort to connect and reconnect with the outside that is uniquely foucauldian

the case for humanism is the premier textbook to introduce and help students think critically about the big ideas of western humanism secularism rationalism materialism science democracy individualism and others all powerful themes that run through western thought from the ancient greeks and the enlightenment to the present day visit our website for sample chapters

this study contributes to the areas of phenomenological research heidegger studies and studies in the philosophy of money it applies heidegger's phenomenological method to evolve a challenging perspective on the importance of money and the traditional philosophical question of value

this work examines polanyi's theory of tacit knowledge especially his description of its nature structure and function and the critical framework that gives rise to it the study provides an orientation for those unfamiliar with polanyi's work while being of value to students of his thought

even though international peacebuilding has rapidly expanded in the last two decades to respond to more multi faceted and complex conflicts the field has lagged behind in documenting the impact and success of projects to help address this gap the alliance for peacebuilding one of the leading networks in the field has brought together 13 stories of innovative peacebuilding practices from around the world in building peace while the projects covered are diverse in nature together they demonstrate the significant impact of peacebuilding work contributors created new institutions to prevent and manage conflicts at the local or national levels helped restore relationships in conflict affected communities and empowered citizens to work for positive change in their societies across ethnic religious and political divides it's clear that there is no quick fix for violence but this volume will go a long way in providing inspiration and practical tools for policymakers academics and practitioners who seek to make significant and valuable contributions towards achieving peace

this is a study of the first critique of immanuel kant examining the first critique as a whole limiting the study strictly relative to mathematics the greatest emphasis is on the relevance and compatibility between kant's epistemology and mathematics proper in the mainstream yesterday today and tomorrow this text draws a line of demarcation between mathematics and metamathematics

list of members in v 1

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