

My Funny Valentine Solo Chet Baker Transcription

Steve Gadd Transcriptions Stan Getz Materials and Concepts in Jazz Improvisation Stars of Jazz Popular Music Periodicals Index Jazz Times ITG Journal Teaching Music Through Performance in Jazz The New Real Book Technology Tips for Ensemble Teachers The New real book Windplayer Jazz Journal International Jazz Education Guide The Birth of the Cool of Miles Davis and His Associates Keyboard Studies in Music from the University of Western Ontario The Saxophone Symposium Teaching Beat Literature Jazz Improv Steve Gadd Nicholas Churchill Kurt Johann Ellenberger James A. Harrod International Trumpet Guild Richard B. Miles Chuck Sher Peter J. Perry Frank Tirro University of Western Ontario. Department of Music History Steve Gadd Transcriptions Stan Getz Materials and Concepts in Jazz Improvisation Stars of Jazz Popular Music Periodicals Index Jazz Times ITG Journal Teaching Music Through Performance in Jazz The New Real Book Technology Tips for Ensemble Teachers The New real book Windplayer Jazz Journal International Jazz Education Guide The Birth of the Cool of Miles Davis and His Associates Keyboard Studies in Music from the University of Western Ontario The Saxophone Symposium Teaching Beat Literature Jazz Improv Steve Gadd Nicholas Churchill Kurt Johann Ellenberger James A. Harrod International Trumpet Guild Richard B. Miles Chuck Sher Peter J. Perry Frank Tirro University of Western Ontario. Department of Music History

the steve gadd drumming transcriptions book honors the talents of one of the greatest drummers in the entire world the amazing steve gadd the book includes thirty stylistically varying transcriptions it is a note for note very accurate interpretation of steve gadd s style of playing the drums in some cases there are only fragments that present the most interesting parts of the given song the music is clearly notated and easy to read attractive quotations biography an extensive discography and videography are an extra bonus in this book

some may only know the jazz legend stan getz tenor saxophonist for his bossa nova hits desafinado and the girl from ipanema however getz born in 1927 began to play professionally at age 15 and his rich musical career lasted until shortly before his death on june 6 1991 he played in a wide variety of musical settings such as big band orchestral quartet and duo the incredible beauty of his sound sparked the late jazz great john coltrane to say we would all play like stan getz if we could when getz died jazz trumpeter dizzy gillespie said he was sheer genius and there s one thing about this man he was the most melodic player on the jazz scene this bibliography the first of its kind contains a total of 2 576 bibliographic citations with 2 292 of them annotated it includes references to periodical literature articles from news wire services books dissertations films videos television programs radio broadcasts and sites

the citations are primarily from english language sources materials in english and french as well as a handful of items from other languages are annotated this work includes a preface that contains the scope of the work a user s guide and a list of more than 340 periodicals cited the main body of the work is divided into the following sections album reviews performance reviews discographies and discographical information transcriptions biographical and critical works filmography and appendix album reviews are provided for 240 albums along with the discographical details for each of these albums the appendix contains unannotated citations to materials in danish dutch german italian norwegian spanish and swedish

materials and concepts in jazz improvisation is a comprehensive and concise compilation of the various harmonic and melodic devices used by jazz musicians it attempts to deal with these materials and later the concepts in a manner that allows for the greatest possible freedom and flexibility without resorting to mere licks the text presents the student and teacher with a conceptual framework that explains why as well as how it can be used by musicians at any stage of development but it does assume a rudimentary grounding in music theory for students and teachers of jazz at any level it provides a linear perspective on improvisation and harmony from the simplest to the most advanced concepts it can also function as a reference text for anyone involved in jazz at any level from hobbyist to professional providing quick and easy descriptions and definitions of the musical materials found in jazz it can be used for individual study in classroom settings jazz theory jazz improvisation or jazz pedagogy in private lessons or simply as a resource volume

imagine an educational television series featuring america s greatest jazz artists in performance airing every week from 1956 to 1958 on kabc los angeles stars of jazz was hosted by bobby troup the songwriter pianist and vocalist each show provided information about the performance that heightened viewers appreciation the series garnered praise from critics and numerous awards including an emmy from the academy of television arts sciences a landmark series visually too it presented many television firsts including experimental films by designers charles and ray eames all 130 shows were filmed as kinescopes surviving films were donated to the ucla film television archive where 16 shows have been restored 29 additional shows are in the collection the remaining 85 kinescopes were long ago discarded this first full documentation of stars of jazz identifies every musician vocalist and guest who appeared on the series and lists every song performed on the series along with composer and lyricist credits more than 100 photographs include images from many of the lost episodes

teaching music through performance in jazz continues in the best tradition of the teaching music series bringing together insights from top jazz educators and invaluable analysis of the best repertoire published for jazz ensembles of all skill levels this book is the ideal tool for anyone seeking a deeper understanding of the preeminent music for jazz ensembles by seminal jazz composers in addition leading jazz educators and musicians contribute chapters on topics such as why teach jazz by wynton marsalis a multi cultural approach to jazz education by ronald carter rehearsal techniques a holistic approach integrating composition improvisation theory and cultural considerations in the rehearsal by ron mccurdy the rhythm section the band within the band by reginald thomas and promoting a high school jazz band by ron modell in addition this book includes teacher resource guides to more than 65 of the top jazz

charts broken down into developing intermediate and advanced categories each teacher resource guide includes vital information on the composer the composition historical background technical requirements stylistic considerations musical elements form and structure listening suggestions and additional references teaching music through performance in jazz is an essential resource for jazz leaders at all levels and a major contribution to the jazz field from dust jacket

written by veteran music educator peter j perry technology tips for ensemble teachers presents a collection of practical tips to help today s school music ensemble director incorporate and implement technology in all aspects of large ensemble instruction this go to guide offers specific methods for the use of technology in ensemble instruction identifies applicable technologies and details proven ways to successfully use those technologies in instruction tips throughout the book vary in type and complexity allowing directors of all technical abilities to use the book effectively to meet the unique needs of their ensembles and students they also offer content specific examples for technologies in band orchestra jazz ensemble and chorus instruction as well as emerging ensemble settings such as percussion ensembles guitar ensembles rock bands a capella groups and ipad ensembles with a special focus on current technologies including mobile devices technology tips for ensemble teachers is a timely and useful resource for directors as students and classrooms become ever more technology oriented

each volume contains over 150 tunes

jazz from its origins until world war ii was america s hot new music of the 20th century and this music spread like wildfire to europe and beyond shortly after the war ended a calming influence manifested itself in jazz and a new genre emerged with its own soundscape and quickly rose to worldwide popularity and influence cool jazz this book traces the history of this music to its roots in french impressionism and european neo classicism describes the key roles played by bix beiderbecke lester young lennie tristano claude thornhill and dave brubeck in the development of this genre and focuses on the major figures associated with a group of landmark recordings and on an ensemble that felicitously came to be known as the birth of the cool the contributions of miles davis gil evans gerry mulligan john lewis and john carisi are considered in detail and the scores of this music arranged for davis s nine piece band are analyzed and compared the influence of this music persists to the present day and the final chapter of the birth of the cool of miles davis and his associates suggests continuities and developments that might still be explored by interested readers the book is illustrated with photos of musicians and manuscripts contains many musical examples and a detailed index has both a bibliography and a short discography and it includes a compact disc that contains many of the key recordings discussed in the text publisher description

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