

Educazione Pedagogia E Scuola Dallumanesimo Al Romanticismo

Boccaccio the Philosopher Angelinetum and Other Poems Jean Bodin, 'this Pre-eminent Man of France' Day Nurseries & Childcare in Europe, 1800–1939 Dall'umanesimo al romanticismo Eclogues Nature and the Arts in Early Modern Naples Petrarch & Dante Italian Studies in Linguistic Historiography Rivista di studi italiani Mythography and Rhetoric in Quattrocento Florence Syntactic Theory and the Dialects of Italy Linguistics and Language Behavior Abstracts Rivista Di Linguistica The Rise of the Italian Canto Proceedings of the XVII Meeting of Generative Grammar Latin Poetry and the Classical Tradition Comparative Romance Linguistics Newsletter European Political Thought 1450-1700 The Uses of Greek and Latin Filippo Andrei Giovanni Marrasio Howell A. Lloyd Dorena Caroli Nello Venturini Boccaccio Giovanni Frank Fehrenbach Zygmunt G. Barański Tullio De Mauro Stefano Ugo Baldassarri Adriana Belletti Francesca Broggi Giuseppe Francescato Peter Godman Howell A. Lloyd A. C. Dionisotti Boccaccio the Philosopher Angelinetum and Other Poems Jean Bodin, 'this Pre-eminent Man of France' Day Nurseries & Childcare in Europe, 1800–1939 Dall'umanesimo al romanticismo Eclogues Nature and the Arts in Early Modern Naples Petrarch & Dante Italian Studies in Linguistic Historiography Rivista di studi italiani Mythography and Rhetoric in Quattrocento Florence Syntactic Theory and the Dialects of Italy Linguistics and Language Behavior Abstracts Rivista Di Linguistica The Rise of the Italian Canto Proceedings of the XVII Meeting of Generative Grammar Latin Poetry and the Classical Tradition Comparative Romance Linguistics Newsletter European Political Thought 1450-1700 The Uses of Greek and Latin *Filippo Andrei Giovanni Marrasio Howell A. Lloyd Dorena Caroli Nello Venturini Boccaccio Giovanni Frank Fehrenbach Zygmunt G. Barański Tullio De Mauro Stefano Ugo Baldassarri Adriana Belletti Francesca Broggi Giuseppe Francescato Peter Godman Howell A. Lloyd A. C. Dionisotti*

this book explores the tangled relationship between literary production and epistemological foundation as exemplified in one of the masterpieces of Italian literature. Filippo Andrei argues that Giovanni Boccaccio's *Decameron* has a significant though concealed engagement with philosophy and that the philosophical implications of its narratives can be understood through an epistemological approach to the text. He analyzes the influence of Dante, Petrarch, Thomas Aquinas, Aristotle, and other classical and medieval thinkers on Boccaccio's attitudes towards ethics and knowledge seeking beyond providing an epistemological reading of the *Decameron*. This book also evaluates how a theoretical reflection on the nature of rhetoric and poetic imagination can ultimately elicit a theory of knowledge.

Giovanni Marrasio was esteemed in the Renaissance as the first to revive the ancient Latin elegy and his *Angelinetum* or *Angelina's Garden* and other poems explores that genre in all its variety from love poetry to a description of a court masque to political panegyric to poetic exchanges with famous humanists of

the day

jean bodin was a figure of great importance in european intellectual history known as a jurist associate of kings and courtiers in sixteenth century france and author of influential works in the fields of constitutional and social thought historical writing witchcraft and a great deal else besides best known for his contribution to formulating the modern doctrine of sovereignty bodin was a scholar of exceptional range whose works provoked controversy in his own time and have continued to do so down the centuries hugh trevor roper described him as the aristotle the montesquieu of the sixteenth century the prophet of comparative history of political theory of the philosophy of law of the quantitative theory of money and of so much else much has been written on bodin and his ideas but in this new intellectual biography howell a lloyd presents the first rounded treatment of the thinker and his times his writings major and minor and his ideas in their contemporary context as well as in that of broader intellectual traditions

this book traces the birth and evolution of the crèche in france england germany russia and italy from the mid nineteenth century to the eve of the second world war in an attempt to understand from a transnational viewpoint the history of an institution for very young children that was very different from what we know today these institutions had the two fold goal of combatting the two phenomena that had for centuries characterised the history of infancy infant mortality and the abandonment of babies drawing on a wealth of printed sources and in the light of the most recent and authoritative historical investigations dorena caroli discusses the origins of the first crèche established in paris in 1844 by firmin marbeau going on to compare and contrast the reception of the french model of care and assistance for babies and infants in a number of different european countries england germany russia and italy this book fills a significant lacuna in the studies of infant history and the educational institutions designed for infants providing a clear and broad picture not only of the practices followed but also of the evolution of puericulture and medical theories about very young children held in europe in the nineteenth and twentieth centuries it represents not only a valuable contribution to the history of these institutions but also a useful manual for students in the field of infant care

originally translated and published in 1987 this volume contains a full text and translation of giovanni boccaccio s eclogues alongside textual and historical notes including an explanation of boccaccio s life his artistic achievement and the sources and influences

the literary artistic and scientific culture of early modern naples is closely linked to the natural topography of the city stretching from iacopo sannazaro s poetic evocation of the campania landscape to giambattista vico s approach in which he anchors human civilization to the existential confrontation with natural forces with the open sea the rocky coastline and the menacing presence of vesuvius the image of naples more than any other city in early modern times is associated in the collective imagination with the forces of nature even the populace was interpreted as a force of nature in this volume art literature and science historians investigate the convergence of culture and nature in a unique geographic context

since the beginnings of italian vernacular literature the nature of the relationship between francesco petrarch 1304 1374 and his predecessor dante alighieri 1265 1321 has remained an open and endlessly

fascinating question of both literary and cultural history in this volume nine leading scholars of italian medieval literature and culture address this question involving the two foundational figures of italian literature through their collective reexamination of the question of who and what came between petrarch and dante in ideological historiographical and rhetorical terms the authors explore the emergence of an anti dantean polemic in petrarch s work that stance has largely escaped scrutiny thanks to a critical tradition that tends to minimize any suggestion of rivalry or incompatibility between them the authors examine petrarch s contentious and dismissive attitude toward the literary authority of his illustrious predecessor the dramatic shift in theological and philosophical context that occurs from dante to petrarch and their respective contributions as initiators of modern literary traditions in the vernacular petrarch s substantive ideological dissent from dante clearly emerges a dissent that casts in high relief the poets radically divergent views of the relation between the human and the divine and of humans capacity to bridge that gap an absolute a list of contributors here considers all that falls all forms of regard and disregard between two of the great poets and cultural legislators of the western world timely original and highly recommended david wallace judith rodin professor university of pennsylvania a collection of sparkling essays exploring petrarch s efforts to conceal his enormous debt to dante while seeking to replace dante s authority with his own i found it hard to stop reading ronald witt duke university petrarch and dante is a magnificent volume of uniformly superb essays instead of surveying petrarch s variety or his influence upon later culture the authors have ingeniously focused on shifting relationships with the poet s most formidable italian predecessor dante in so doing they have produced scholarship that teases out the issues with great subtlety and nuance william j kennedy cornell university

llba contains abstracts of the world s literature in linguistics and language related research book abstracts book review listings and enhanced bibliographic citations of relevant dissertations related disciplines such as anthropology education ethnology information science medicine and communications are covered also includes some reference to papers in published conference proceedings

this wide ranging collection of essays written in honor of j b trapp looks at some of the central problems in the interpretation of post classical latin poetry through a variety of critical approaches an international team of experts explores the issues of imitation and originality in latin poetry from late antiquity to the high renaissance demonstrating the richness and subtlety of the classical tradition and its literary exponents

this is the only fully comprehensive account of european political thought in the early modern era the first in english that pays due regard to hungary to poland lithuania and to the scandinavian kingdoms and the first that encompasses the realm of eastern orthodoxy specifically through the case of muscovy the book embraces the political thought of islam both a seminal influence upon the political consciousness of what europe was becoming and a military threat to the rest of the continent and places all within a geographic rather than a chronological structure book jacket

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